


## Acknowledgements

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As both an educator and a perennial student, I also recognize the role that teachers can play in their students' successes. Mine have also been instrumental in guiding me toward the telling of this story: Victor Worsfold, the late Daniel O'Kane, Nancy Tuana, Charles Bambach, and countless others have inspired me to write and think over the years, and to make the kinds of connections that led to the ideas expressed by my "utopians."

The most challenging and inspiring model I've encountered in my travels through the life of the mind, however, is William Morris himself. He was the embodiment of the Renaissance man, and the consummate artist/designer/thinker/doer. His "nowhere" might not have come into being as he had hoped, but his ideas continue to inspire us to think about how we *might* live. My tale is only one small effort in that direction, but the supporting links on my blog, [Owl's Farm](#), provide considerable evidence that Morris's views are as relevant today as they were a hundred years ago. 🍃🍃🍃